

Table to check the operation of the product

UPDATED: 2014JAN14

Kenko TELEPLUS DGX

【 Caution 】

1. To avoid any problems or issues with Kenko TELEPLUS DGX, only the lenses listed on this chart should be used.
2. The lenses in this chart have been tested and confirmed to work with Kenko TELEPLUS DGX.
3. Based on the specification of the camera body in use, the actual focal length of the lens would be calculated as an approximate value. Therefore, the EXIF data that is recorded with the image may not display the accurate value of the lens used.

AF
Operation

Aperture
Operation

Manufacturers	Groups	Format	Type	Focal Length	Aperture	Other	Note	1.4x series	2x series	1.4x series	2x series
Canon	Wide-Angle	EF		35	2			○	○	○	○
Canon	Standard	EF	STM	40	2.8			○	○	○	○
Canon	Standard	EF	USM	50	1.2	L		RM	RM	○	○
Canon	Standard	EF	USM	50	1.4			RM	RM	○	○
Canon	Standard	EF	USM	85	1.2	L	Model II	RM	RM	○	○
Canon	Standard	EF	USM	85	1.8			○	○	○	○
Canon	Telephoto	EF	USM	100	2			○	○	○	○
Canon	Telephoto	EF	USM	135	2	L		○	○	○	○
Canon	Telephoto	EF	USM	200	2	L	IS	RM	RM	○	○
Canon	Telephoto	EF	USM	200	2.8	L	Model II	○	○	○	○
Canon	Telephoto	EF	USM	300	2.8	L	IS	○	○	○	○
Canon	Super Telephoto	EF	USM	300	4	L	IS	○	MF	○	○
Canon	Super Telephoto	EF	USM	400	2.8	L	IS	○	○	○	○
Canon	Super Telephoto	EF	USM	400	4		IS	○	MF	○	○
Canon	Super Telephoto	EF	USM	500	4	L	IS	○	MF	○	○
Canon	Standard Zoom	EF	USM	24-70	2.8	L		○	○	○	○
Canon	Standard Zoom	EF	USM	24-70	4	L	IS	○	○	○	○
Canon	Standard Zoom	EF	USM	24-105	4	L	IS	○	MF	○	○
Canon	Standard Zoom	EF	USM	28-135	3.5-5.6		IS	○	MF	○	○
Canon	Telephoto Zoom	EF	USM	70-200	2.8	L	IS	○	○	○	○
Canon	Telephoto Zoom	EF	USM	70-200	2.8	L	IS	○	○	○	○
Canon	Telephoto Zoom	EF	USM	70-200	4	L	IS	○	MF	○	○
Canon	Telephoto Zoom	EF	USM	70-200	4	L		○	MF	○	○
Canon	Telephoto Zoom	EF	USM	28-300	3.5-5.6	L	IS	MF	MF	○	○
Canon	Telephoto Zoom	EF	USM	70-300	4-5.6		IS	MF	MF	○	○
Canon	Telephoto Zoom	EF	USM	70-300	4.5-5.6		IS	MF	MF	○	○
Canon	Telephoto Zoom	EF	USM	70-300	4-5.6	L	IS	MF	MF	○	○
Canon	Telephoto Zoom	EF	USM	100-400	4.5-5.6	L	IS	MF	MF	○	○
Canon	Micro(Close-Up)	EF		50	2.5		Compact-Micro	MF	MF	○	○
Canon	Micro(Close-Up)	EF	USM	100	2.8			○	RM	○	○
Canon	Micro(Close-Up)	EF	USM	100	2.8	L	IS	○	RM	○	○
Canon	Micro(Close-Up)	EF	USM	180	3.5	L		RM	MF	○	○

① The following cameras have been confirmed to have normal operation with TELEPLUS DGX: EOS-1DX, EOD 5D Mark III, EOS 6D EOS 7D, EOS 70D, EOS 60D, EOS Kiss x7i/x7, EOS Kiss X6i/X6.

② The following products will not be supported: Cameras and lenses that are not listed on this chart. Any products that are discontinued.

③ Turn off all image correcting functions before using the Kenko TELEPLUS DGX. The image may become extremely bright or may become dark.

④ The exposure correction may be required depending on the combination of lens and camera used.

⑤ Based on the specification of the camera body in use, the actual focal length of the lens would be calculated as an approximate value.

⑥ Manual focusing mode is recommended when using the Kenko TELEPLUS DGX at an aperture greater than f/5.6.

⑦ The AF becomes difficult to focus under low light condition. Use manual focusing mode under this condition.

⑧ Turn "Power Saving" mode off before using the Kenko TELEPLUS DGX.

⑨ The film camera EOS-1V is supported.

⑩ Avoid stacking two TELEPLUSes on a lens. This may cause problems with the image quality.

⑪ Keep camera and lens stabilized when using the Kenko TELEPLUS DGX. Use of tripod is highly recommended.

NOTE: VR (Vibration Reduction) function may or may not work. To avoid problems with VR, turn off this feature

RM: Manual Focus operation is recommended due to low light condition with high aperture use.

MF: Manual Focusing mode is recommended.

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Aperture
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Manufacturers	Groups	Format	Type	Focal Length	Aperture		Other	Note	1.4x series	2x series	1.4x series	2x series
Nikon	Wide-Angle	DX	AF-S	35	1.8	G			MF	MF	○	○
Nikon	Standard	FX	AF-S	50	1.4	G			MF	MF	○	○
Nikon	Standard	FX	AF	50	1.4	D		*	RM	RM	○	○
Nikon	Standard	FX	AF	50	1.8	D		*	○	○	○	○
Nikon	Standard	FX	AF-S	50	1.8	G			MF	MF	○	○
Nikon	Telephoto	FX	AF-S	85	1.4	G			MF	MF	○	○
Nikon	Telephoto	FX	AF	85	1.4	D		*	○	○	○	○
Nikon	Telephoto	FX	AF-S	85	1.8	G		*	MF	MF	○	○
Nikon	Telephoto	FX	AF DC	105	2	D		*	○	○	○	○
Nikon	Telephoto	FX	AF DC	135	2	D		*	○	○	○	○
Nikon	Telephoto	FX	AF	180	2.8	D		*	○	○	○	○
Nikon	Telephoto	FX	AF-S	200	2	G	VR		○	○	○	○
Nikon	Telephoto	FX	AF-S	200	2	G	VR	Model II	RM	RM	○	○
Nikon	Telephoto	FX	AF-S	300	2.8	G	VR	Model II ,Nano Crystal Coat	○	○	○	○
Nikon	Telephoto	FX	AF-S	300	4	D			○	MF	○	○
Nikon	Super Telephoto	FX	AF-S	400	2.8	G	VR		○	○	○	○
Nikon	Super Telephoto	FX	AF-S	500	4	G	VR		○	MF	○	○
Nikon	Standard Zoom	DX	AF-S	16-85	3.5-5.6	G	VR		RM	MF	○	○
Nikon	Standard Zoom	DX	AF-S	17-55	2.8	G			RM	MF	○	○
Nikon	Standard Zoom	DX	AF-S	18-55	3.5-5.6	G	VR		RM	MF	○	○
Nikon	Standard Zoom	DX	AF-S	18-55	3.5-5.6	G		Model II	RM	MF	○	○
Nikon	Standard Zoom	DX	AF-S	18-70	3.5-4.5	G			RM	MF	○	○
Nikon	Standard Zoom	DX	AF-S	18-105	3.5-5.6	G	VR		RM	MF	○	○
Nikon	Standard Zoom	DX	AF-S	18-140	3.5-5.6	G	VR		RM	MF	○	○
Nikon	Standard Zoom	DX	AF-S	18-200	3.5-5.6	G	VR		RM	MF	○	○
Nikon	Standard Zoom	DX	AF-S	18-300	3.5-5.6	G	VR		RM	MF	○	○
Nikon	Standard Zoom	DX	AF-S	18-200	3.5-5.6	G	VR	Model II	RM	MF	○	○
Nikon	Standard Zoom	FX	AF-S	24-70	2.8	G		Nano Crystal Coat	MF	MF	○	○
Nikon	Standard Zoom	FX	AF	24-85	2.8-4	D		*	RM	MF	○	○
Nikon	Standard Zoom	FX	AF-S	24-85	3.5-4.5	G	VR		MF	MF	○	○
Nikon	Standard Zoom	FX	AF-S	24-120	4	G	VR		MF	MF	○	○
Nikon	Standard Zoom	FX	AF-S	28-300	3.5-5.6	G	VR		MF	MF	○	○
Nikon	Telephoto Zoom	DX	AF-S	55-200	4-5.6	G	VR		MF	MF	○	○
Nikon	Telephoto Zoom	DX	AF-S	55-300	4.5-5.6	G	VR		MF	MF	○	○
Nikon	Telephoto Zoom	FX	AF-S	70-200	2.8	G	VR	Model II ,Nano Crystal Coat	RM	RM	○	○
Nikon	Telephoto Zoom	FX	AF-S	70-200	4	G	VR		RM	MF	○	○
Nikon	Telephoto Zoom	FX	AF-S	70-300	4.5-5.6	G	VR		MF	MF	○	○
Nikon	Telephoto Zoom	FX	AF	80-200	2.8	D		*	○	○	○	○
Nikon	Telephoto Zoom	FX	AF	80-400	4.5-5.6	D	VR	*	RM	MF	○	○
Nikon	Telephoto Zoom	FX	AF-S	80-400	4.5-5.6	G	VR		MF	MF	○	○
Nikon	Telephoto Zoom	FX	AF-S	200-400	4	G	VR	Model II ,Nano Crystal Coat	MF	MF	○	○
Nikon	Micro(Close-Up)	FX	AF	60	2.8	D		*	○	○	○	○
Nikon	Micro(Close-Up)	FX	AF-S	105	2.8	G	VR	Nano Crystal Coat	RM	RM	○	○
Nikon	Micro(Close-Up)	FX	AF	200	4	D		*	RM	RM	○	○

- ① The following products will not be supported: Cameras and lenses that are not listed on this chart. Any products that are discontinued.
- ② Turn off all image correcting functions before using the Kenko TELEPLUS DGX. The image may become extremely bright or may become dark.
- ③ The exposure correction may be required depending on the combination of lens and camera used.
- ④ Based on the specification of the camera body in use, the actual focal length of the lens would be calculated as an approximate value.
- ⑤ Manual focusing mode is recommended when using the Kenko TELEPLUS DGX at an aperture greater than f/5.6.
- ⑥ The AF becomes difficult to focus under low light condition. Use manual focusing mode under this condition.
- ⑦ Turn "Power Saving" mode off before using the Kenko TELEPLUS DGX.
- ⑧ Nikon film cameras can be used with Kenko TELEPLUS DGX. The manual lens should be from Ai series. Do not use older lens before Ai.
- ⑨ Avoid stacking two TELEPLUSes on a lens. This may cause problems with the image quality.
- ⑩ Keep camera and lens stabilized when using the Kenko TELEPLUS DGX. Use of tripod is highly recommended.

NOTE: VR (Vibration Reduction) function may or may not work. To avoid problems with VR, turn off this feature

RM: Manual Focus operation is recommended due to low light condition with high aperture use.

MF: Manual Focusing mode is recommended.

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Manufacturers	Groups	Format	Type	Focal Length	Aperture		Other	Note	AF Operation			
									1.4x series	2x series	1.4x series	2x series
SONY	Wide-Angle			35	1.4	G			○	○	○	○
SONY	Standard			50	1.4				○	○	○	○
SONY	Telephoto			135	2.8		STF	Unusable	-	-	-	-
SONY	Telephoto			500	8			RefleX	MF	MF	○	○
SONY	Standard Zoom		SAM	28-75	2.8				○	MF	○	○
SONY	Telephoto Zoom		SSM	70-200	2.8	G			○	○	○	○
SONY	Telephoto Zoom			75-300	4.5-5.6				○	MF	○	○
SONY	Telephoto Zoom		SSM	70-400	4-5.6	G			○	MF	○	○
KonicaMinolta	Standard			50	1.4				○	○	○	○
KonicaMinolta	Telephoto			85	1.4	G			○	○	○	○
KonicaMinolta	Micro(Close-Up)			100	2.8	D	Micro		○	○	○	○
MINOLTA	Micro(Close-Up)			50	2.8		New		○	○	○	○
MINOLTA	Telephoto			100	2.8			SOFT	○	○	○	○
MINOLTA	Telephoto			200	2.8			High-speed AF APO	○	○	○	○
MINOLTA	Telephoto			300	4			High-speed AF APO	○	○	○	○
MINOLTA	Telephoto Zoom			80-200	2.8	G		High-speed APO TELE	○	MF	○	○
MINOLTA	Telephoto Zoom			70-210	3.5-4.5				○	MF	○	○
MINOLTA	Telephoto Zoom			100-300	4.5-5.6	D	APO		○	MF	○	○
Tokina	Fish eye Zoom	DX	AF	10-17	3.5-4.5		AT-X	*	○	○	○	○
Tokina	Wide-Angle Zoom	DX	AF	11-16	2.8		AT-X	*	○	○	○	○
Tokina	Wide-Angle Zoom	DX	Built-in	12-24	4		AT-X		MF	MF	○	○
Tokina	Standard Zoom	FX	SD-M	16-28	2.8		AT-X		○	○	○	○
Tokina	Standard Zoom	DX	AF	16-50	2.8		AT-X	*	○	○	○	○
Tokina	Standard Zoom	DX	Built-in	16.5-135	3.5-5.6		AT-X		○	RM	○	○
Tokina	Telephoto Zoom	DX	AF	50-135	2.8		AT-X	*	○	○	○	○
Tokina	Telephoto Zoom	FX	AF	80-400	4.5-5.6	D	AT-X	*	○	MF	○	○
Tokina	Micro(Close-Up)	DX	AF	35	2.8			*	○	○	○	○
Tokina	Micro(Close-Up)	FX	AF	100	2.8	D	AT-X	*	○	○	○	○

* Nikon DSLR: D40, D40X, D60, D3000 and D3100 are not supported to work with AF operation. An AF-S lens (built-in Motor, SD-M) is required for AF operation.
 - The exposure compensation should be adjusted if necessary.
 - Kenko TELEPLUS DGX is not compatible with Sony Mount Adapter LA-EA2 or LA-EA1.
RM: Manual Focus operation is recommended due to low light condition with high aperture use.
MF: Manual Focusing mode is recommended.